A STORY IN TWO CHAPTERS.

my friend wrote me, when I asked her find me nice apartments near the Museum, a furnished bouse in a square, and with a servant included, for positively less money than you would pay for three rooms in anything like a decent steet, was a thing to be grasped at, not despised; especially as I could be so much more my own mistress than in the latter place, and I could ask Tom and Hester up from their barrack quarters to spend Christmas with me. So I tried to shut my eyes to the exterior look of things and went inside. Here there was one improvement at least-the yellow gauze was gone. I had stripped off the mirror the last thing before the house in the morning, as also from the glass in the drawing-room, which, though the gilding of the frame was decidedly shabby, was to my great amuse-ment as carefully guarded as the other.

I went up to the latter apartments after dinner. Mrs. Cathers had suggested that "Of course I would not do so, s the dinin'-parlors were so much more cozy;" but I did not agree with Mrs. Cathers. That orange paper with its maroon stripes, and the grim old engrav-ing of Judas, with the horrible express-Hion of a traitor, and the sinister leering faces of the high priests and elders, were depressing to my spirits. The very force and realism of the picture made me feel as if the room were one in which it Hwould be possible to plot a crime. Be-nesides, a house in which a drawing-room this unused, except for company, is never a cosy, or homelike one to me; and I knew that Hester felt still more strongly on the subject. I was determined that she should find me and my work-basket and books established there as a matter

Neither books nor work were much called into requisition on the present evening, however. There was a pleasant fire burning in the grate, and two candles on the little round table by the sofa, where the last number of the Cornhill, with a new novel, lay awaiting my perusal; but a day's continuous writing and my dinner combined had made me sleepy, and after reading a few pages and finding that I was getting into a dreamy state, and mixing up the cracklings of the fire with the roar of surf on a sunny beach, and my own position on the sofa with that of the Scottish heroine in a fast-flying cutter, I gave it up, blew out the candles, and composed myself for a meet any one on the stairs just now? I nap till tea-time.

of course when she came.

Do these details appear irrelevent to you? They are not so in reality. 1 mention them to show you that nothing of what I may afterwards relate can be accounted for (as has been falsely suggested) by my being in an excited, overwrought state, worked up by loneliness that tired of waitin' up I'd dropt into a or the writing and reading of sensational doze myself a-sittin' in my cheer. romances. I was in perfect health. I had lived alone for weeks and sometimes months, when my dear mother was visiting her married children. I had been simply following my regular profession, which this day lay in the translating a number of dry, scientific, rigidly matterof-fact letters; had walked home, eaten a plain dinner, and read myself comfortably to sleep with one of our healthiest and most bracing English writer's descriptions of sea-coast scenery. Bear this in mind as I wish you to do, and then listen to what follows:

I woke from my nap with a start, caused by the falling of coal into the fender. How long I had slept I could not tell; but I had that instinctive consciousness, which I dare say most people have experienced, that it was a long time, much longer than I had intended; and this opinion was confirmed by the sight of the tea things standing on the table, where Mrs. Cathers had evidently placed them without arousing me, and also of the fact that when I touched the tea-pot I found it was almost stone cold. Vexed with myself, I rose quickly to my feet and began putting the fire together, for it had got so low and dead that the room was almost dark. Indeed, I feared at first that there was not sufficient vitality in it to light a candle, and so enable me to see what time it was, and whether it was worthwhile beginning my occupation; but a few skillful touches with the poker soon dispelled this idea, and produced a bright, wavering flame, and I stood up again, meaning to get a spill from the mantel-piece and light it at once. As I did so, my glance naturally fell on my own face in the mirror before me, and I said to myself aloud, and smiling as one sometimes will when salone: "Well, Miss Mary Liddell, you have made your head into a furze-bush! It's a mercy Mrs. John isn't here to see you, or-" My voice voice broke off suddenly at that word; for in the act of uttering it, and smiling to myself at my disheveledness, as I have said, I saw that

I was not alone in the room. Standing at the further end of it almost opposite to the grate, and reflected in the mirror by the ruddy light, was a woman; a woman I had never seen before. That she had not been there five minutes back when I awoke I could almost have sworn; for I had looked all around the room; and as dim as the light. was, I could see well enough that there that I had been dreaming, when, as a was no one else in it, and that the door was closed. It was closed now, and how idea of my grounds for speaking as she could have opened and shut it again I did? On second thoughts, I decided to without me hearing her, unless during the moment that I was poking the fire, I could not imagine. The curious thing was that she did not look at or speak to me even now, but stood perfectly still her face turned toward the door as if in the attitude of listening, and with all the appearance of a person belonging to the house, seeing that she was not dressed for walking, but in a loose sort of morning gown of white cambric, with deep ruffles down in front and at the wrists, and wore her hair loosely plaited down her back. I noticed this at first glance as adding to the strangeness of her presence there at all; but in the same moment the fire shot up in a brilliant flame, throwing a bright light on her face and almost nailing me to the ground as my eye read the expres-

NUMBER 2 MELROSE SQUARE, sion on it. In all the years I have lived, in all the years I may have yet before me, I never have seen, I trust I never may see, such an expression on any hu-man being's face again! For it was a young face, that of a girl, almost a child, It was not a cheerful place; but, as and would have been pretty, but for the awful, corpse like pallor which overshadowed the brow and cheeks, and the hopeless, unutterable depth of misery and fear, the utter despair and ghastly, speechless, livid horror, all blended into one single effort, an intensity of listening, which seemed to absorb every nerve and power; listening to something outside the door, something which seemed from her starting eyeballs and the hopeless quiver of the lower jaw to be drawing nearer and nearer; for her slender, feeble body seemed to shriek with each breath, and draw itself farther and farther back, as though from some loathsome, terrible amimal which she could see in act to spring, or as though- It was all visible in the sudden leaping of that flame. The next moment it died down again, and I turned round sharply!

> The woman was gone! How I felt I can not tell you. It has taken many words to write all this, but it did not require the space of one minute to see it. It must have taken you many seconds to read, but it did not take a dozeff heart-beats to feel it in all its ghastly, inexplicable mystery. I was still breathless with the surprise of seeing her there, there in my room, which only a moment before had been empty saye of myself; and she was gone-disappeared! The door had not opened. There was no sound, no cry, not even the light est footfall. The house seemed wrapped

> in the most impenetrable silence. Even the noises in the street were hushed; and was there alone in the firelight with the unlit spill in my hand. I suppose I rang the bell violently; for I remember listening to the sound of its jingling far away in the basement regions, and then ringing again and again, and waiting, with my heart beating like an alarm clock, and my hands quite cold and damp, for Mrs. Cathers to answer it.

She made her appearance at last. It may not have been as long as it seemed. One does not tell time accurately at such moments; but it was long enough to give me time to recover myself a little, and to feel annoyed with the woman for the marked sullenness and unwillingness in her whole manner as she entered with the conventional query, "Did you ring, ma'am?" She was carrying a large kero-sene lamp, and the sudden glare of light, as well as the sound of her voice, surly as it was, restored me further.

"I should think you heard me ring several times," I answered. "Did you have been asleep longer than I intended, and I did not hear the door open; but-"

"Yes, ma'am, you 'ave been asleep, Mrs. Cathers interrupted me, in a tone of greater injury than before. "And if I didn't answer of your bell the minnit it ringed, it was in cause of my bein' P'r'aps, ma'am, you don't know as it's twelve o'clock?"

"Twelve o'clock!" I repeated. Had I slept so long? "Why did you not wake me when you brought up the tea?" I added, looking at the woman in surprise.

"Why, m'm," she said, peevishly, "I would have done so, in course, if you 'adn't said at dinner as you were fired, and when I come up you were sleepin so sound I didn't like. Dreamin' I should think you was, too, by your 'air," the woman put in, with a sudden, furtive glance at me.

I had not been able to catch her eyes once before. She kept them rigidly fixed on the lamp she carried, never even looking about her; and, indeed, there was something now so unpleasant in her glance that I felt almost unwilling to go on speaking to her. Still, if any one had got into the house without my knowledge-any one of feeble mind or in great terror! Writing this as though were in the witness box, I can solemnly aver that so free was my mind from any morbid or romantic fancies, that even then I could not think of my visitor as having any supernatural ele

"Have you let any one into the house without my knowledge?" I asked, rather sharply; "or is the hall door open. If you have been asleep yourself you might not hear any one come in at it; but I believe some one did just now-a woman. She was in this room a few min-

Mrs. Cathers looked at me again, this time with barely veiled contempt.

"You 'ave been dreamin', ma'am," she said coolly. "The 'all door! Why, it 'ave been shut an' locked ever since dusk, an' as to me lettin' any one in. I'd not think of such a thing. There ain't no one in this 'ouse but you and me, nor there hasn't been, man or woman either. Lor to think what queer dreams some folks 'ave! But I thought as you were give that way when I 'eard you mumbling to

yourself in your sleep." I did not believe her, for I knew that I had not been dreaming; and there was something in the woman's whole manner which made me distrustful of her, and more especially of her almost impertinent determination to force a readymade solution of my query on me. Why should she be so auxious to persuade me say no more on the subject at present; but, simply observing that ought to have woke me sooner, told ber to light me up to bed, and make haste to her own. I could not have staid longer just then in that drawing-room by myself, and I am perfectly willing to own that until I was safely in bed with my

room door locked, I avoided looking about me as carefully as Mrs. Cathers had done. I was honestly frightened and bewildered, and my mind was in a whirl. It was a comfort to me when three, striking from a church-clock hard by, and followed by the crowing of an over-wakeful cock, showed me that the actual night was past, and gave me con-fidence enough to let me sleep.

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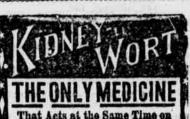
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RAILROAD TIME TABLES

Corrected to Accord With City Time.

Depot, comes MeLous ave. and Gest str 8:00 a m 8:00 a m 8:00 a m 8:00 a m 6:20 p m Lexington Ac., Depot Fifth and Hordly.

8:14 pm

Parkersburg Ac. 6.13 a m.
Hillsboso Ac. 6.13 a m.
Hillsboso Ac. 6.13 a m.
Parkersburg Ex. daily 823 a m.
Parkersburg Ex. daily 956 p m.
Chillsothe Ac. 2.13 p m.
Loveland Ac. 9.55 a m.
Loveland Ac. 9.55 a m.

The 6.13 a. m. train connects for Portsmouth via Chillicothe. The 8.23 a. m. and 9.08 p. m. train connect for Jackson and Portsmouth, vis Hamden.

Baltimous a offic via Parkkingura.

Depot, Pearl and Plum.

Baltimore Ex. daily. 8:25 a m Baltimore Ex. daily 9:03 p m Depot Mill and Front St. Louis Fast Lone 7:57 a m
St. Louis Ex. daily 7:12 p m
St. Louis Ex. daily except
Staturday 11:12 p m
Cairo Mail 7:57 a m
Cairo Ex. 7:12 p m vansville Mail... Kansas City Fast Line. orth Vernou Ac..... percod Ac-consville Fast Line, d'y.... 9:32 p m 8:12 a m 8:37 p m 12:17 p m Louisville Ex 120 m Louisville Ex 212 pm Louisville Night Ex, d'y 7:12 pm Springfield Ex 7:12 pm Shawaestown Ex 7:12 pm Springfield Ex
Shawnectown Ex
Madison Accommodation
Madison Ex
Supday Trains
Louisville Fast Line
Louisville Night Ex
St. Louis Night Ex
St. Louis Night Ex

8:37 p m Depot. Fifth and Hoadly. Dayton Ex. daily...... 9.25 p m
5:18 p m
5:18 p m
9:28 p m
9:28 p m
9:28 p m
4:18 p m
4:18 p m
7:08 a m
7:08 a m
4:18 p m
4:18 p m ndianapolis Mail.... ndianapolis Kr bleago Ex., daily.,

CINCINNATI, RICHMOND & CHICAGO. Depot, Fifth and Hoadly. Chicago Ex.... Richmond Ac.

GRAED BAPIDS & INDIANA.

Depot. Fifth and Hoadly.

Grand Rapida Ex. 7:68 a m.

Ridgville Ex. 7:23 9 m. KENTUCKY CENTRAL. Depot. Pike and Washington, Covington. Lexington Mail 7:15 pm 6:10 at Maysville Ex 2:00 pm 11:30 at Frankfert Ac. 7:15 am 6:10 pm It. Sterling Ex.

... 7:15 a m 2.00 p m Lexington Ex. Frankfort Fast Line. ... 2:00 p m ...1::00 m* ...12:00 m* Mt. Sterling Ac. •Midnight.

DES LINE 'DAYTON SHOPT-JANE ROUTE, C. G. Depot, Sixth and Hoadly. | New York Past Line Ex | 5:21 a m | New York Ex | 12:35 pm | Boston Ex | daily | 9:13 pm | Springfield Ac | 3:29 pm | Mauds Ac | 6:22 pm | 9:13 pm 3:38 pm 6:23 pm

Depot, Sixth and Headly. Columbus Ex..... ... 8:88 pm Depot. Sixth and Hoedly.

Sandusky Ex. S:28 a m Sandusky Ex. (dally) 2.13 p.12 Kenton Ac. 8.23 p.m CINCINNATI IF DIANAPOLIS ST. LOUIS 4 CRICAGO.

Depoi Peatl and Pinim.

Indianapolis Fast Line. 4:00 a m 10:55 a m
Indianapolis Mail 840 a m 10:00 b m
Indianapolis Ac. 3:10 b m 8:55 b m
Indianapolis Ex. (dally). 7:90 p m 8:15 a m

6:55 p 10 8:15 n 10 St. Louis Mail. St. Louis Ex. daily. Peoria Ex. daily. Quincy Mail. Cairo Kall
Cairo Ex. daily
Evansville Mail
Evansville Ex. daily
Burlington Ex. daily
Pana Ex. daily
Valley Junction Ac.
Valley Junction Ac. 8:15 a m 8:15 a m 8:15 a m 6:50 a m 6:50 a m 6:55 a m 6:55 a m ... 6:10 p m Harrison Ac... . 8:40 a m Harrison Ac. 500 p m
Lawrenceburg Ac. 16th a m
Lawrenceburg Ac. 16th a m
Lawrenceburg Ac. 510 p m
-The 11:00 p. m. train leaves Cincinnati
p. m. on Fridaya.
Sunday Accommodation Trains—
Harrison Ac.

WHITEFATER VALLEY,
Depot, Pearl and Pium.
Cambridge City Mail. 8-49 a m
Cambridge City Ex. 5-500 p m
Hagerstown Mail. 8-40 a m
Hagerstown Bz. 5-20 p m
Muncle Mail. 8-40 a m
Fort Wayne Ex. 8-40 a m 10:55 a m 6:55 p m 10:55 a m 6:55 p m 6:55 p m PORT WAYNE, RUNCIE & CINCINNATI R. R. Depot, Porti and Plum. CINCINNATI, WABASH & MICHIGAN (VIA C. I. ST. L. & O

Depot, Pearl and Plum. Fikhart Mail 8:40 a m Fikhart Ex., daily 7:00 b m Depot, Front and Kilgour.

6:33 pm 1:23 pm . 6:25 p m . 11:23 p m . 7:35 a m

9:08a m The 4:13 a. m., 8:05 a. m. and 4:03 p. m. trains-connect for Yellow Springs and Springfield. The Church Train leaves Loveland Sundays at 9:10 a. av., and returning leaves Cincinnati at 1:55 p. m. Depot, Front and Kilgour.

pesville Ex. 10.48 a m deville Ac. 4.68 p m

Circleville Ac. 4.05 pm 11:05 a.
CINCINYATI AND EASIERN—BATAVIA NARRO
GAUGH.
Winchester Ac. 7:05 a.m 6:53 p
Winchester Fx. 4:05 pm 5:05 a
CINCINNATI AND FORTNOUTH R4M-50-2Depc*, Front and Kilgour.

New York Ex. daily... New York Ex. daily... Columbus Ac.......

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